| Inventory f | Reference N | 0: | |
|-------------|-------------|----|--|
| , | | | |

| Circle or complete as approp | priate below. Provide as much information as you can, using a different form for each artwork. | | | | |
|------------------------------|--|---|--|--|--|
| Artist name: | | - | | | |
| Signature: | Is the work signed? Yes / No If yes, where? | _ | | | |
| Title of artwork: | | _ | | | |
| Date of artwork: | If date is on the artwork, where? | _ | | | |
| Category: | Painting / Print / Photograph / Drawing / Sculpture / Other (specify) | | | | |
| Media (materials used): | | _ | | | |
| Dimensions (h x w x d): | Unframed / unenclosed size: Measure: m / cm / mm / other (specify) Framed / overall size: Measure: m / cm / mm / other (specify) | | | | |
| Edition number: | Applicable to prints / photographs / some sculptures. Specify N/A if not applicable | | | | |
| Image / Description: | Attach photographs if you have them. Describe any distinguishing features / imperfections | _ | | | |
| Acquisition details: | Specify how / when / where acquired: | _ | | | |
| Value of artwork: | Purchased for: Date: | _ | | | |
| | Value in most recent appraisal / valuation (if any): Date: | _ | | | |
| Supporting Documents: | Specify here any supporting documents you have, and where those documents are held | | | | |
| | | _ | | | |
| Condition of artwork: | Note here any damage or conservation repairs. For repairs, specify when repaired / by whom | | | | |
| | | _ | | | |
| Location of artwork: | | _ | | | |